

1. Place, period and name

1.1 The 33rd edition of the African, Asian and Latin American Film Festival – FESCAAAL will be held in Milan from 3rd to 12th of May 2024. Founded in 1991 as the Festival of African Cinema, since 2004 it has taken the name of African, Asian and Latin American Film Festival. It is the only Festival in Italy – and one of the three in Europe – wholly dedicated to the cinemas and cultures of Africa, Asia and Latin America. Parallel events, or held immediately afterwards, are scheduled in other Italian cities.

2. Objectives

2.1 The African, Asian and Latin American Film Festival is an opportunity for getting to know high quality films which for the most part are unknown to the Italian audience. Special attention in selecting the films is given to young filmmakers, new trends and new audio-visual languages from the three continents. The presence at the FESCAAAL of directors from the three continents represents an opportunity for professional exchange with Italian and European operators of the sector as well as the opportunity to stimulate North-South and South-South co-productions. Italian cinema is also present at the festival, in the EXTR'A section, to examine in greater depth topics linked to immigration, integration and interculture.

3. Foundation and Organization

3.1 The FESCAAAL is organized by the **Centro Orientamento Educativo Association - COE** (www.coeweb.org), a non-governmental organization of international cooperation that has worked since 1959 promoting and diffusing the cinemas and cultures of the three continents.

3.2 For the Festival, the COE creates an Organization Management and an Artistic Management.

4. Festival activities

4.1 The programme of the Festival is divided into the following film sections with the attribution of the following prizes*:

“Windows on the World” feature film competition

Fiction and documentary films made by directors from Africa, Asia and Latin America (minimum running time 60 min.)

Prize euro 8,000

Competition for African short films

Short films (fiction and documentaries) made by African directors (maximum running time 59 min.)

Prize euro 2,000 *

EXTR'A

Competition

Fiction films and documentaries made by Italian and Italian-based directors in the three continents (Africa, Asia and Latin America) or related to immigration, integration and interculture in Italy.

Prize euro 1,000 *

*The Artistic Management, for each edition, reserve the right to confirm the prizes and their values during the organization of the Festival. Prizes are assigned by juries the Artistic Management expressly constitute for each edition (see also Point 7)

Flash section

Significant premieres presenting recent films by established directors, critically acclaimed films or films that have received awards at the most important international festivals.

Special and thematic sections, retrospective and tribute sections (non-competitive)

4.2 In parallel with the film programme, the Festival organizes meetings with the guests and round tables

4.3 During the event, the Festival Center is open, a meeting place for guests and public, offering multidisciplinary activities and meetings inspired by the cultures and current events related to the three continents.

4.4 The Festival dedicates special attention to young people and students with a schools section which, since 2019, has become a real festival within the festival, the MiWorld Young Film Festival – MiWY, the first film festival for schools in Italy dedicated to intercultural education with screenings, a Young Jury, a Teachers Jury, Prizes in cash and meetings with directors, seminars and workshops. The 5th edition of MiWY will take place in the frame of FESCAAAL, from the 6th to the 11th of May 2024. The FESCAAAL dedicates a special attention also to university students with the University Section which organizes meetings with the directors at the university and activates training stages.

4.5 The FESCAAAL offers to some films of the program the possibility of being included in its catalogue for non-commercial distribution and/or home video in Italy, coordinated by the COE Foundation (link to the catalogue www.coefilm.org).

5. Entering the festival

5.1 The films are selected by the Artistic Directors of the Festival on the bases of their artistic values and content.

5.2 Films and videos – that preferably have not been previously screened in Italy – made in 2023 and 2024 can take part in the competitive sections. Eventually, films produced in 2022, as long as they are unreleased in Italy, can still be considered.

5.3 To enter the Festival, the entry form must be completed and the film sent in its original language (subtitled in English or French) by link no later than **February 5th, 2024**. Entry is free of charge.

5.4 The information on the films selected, biographies, filmographies and photographs will be used for the catalogue. The contents of editorial production that make up the informative material of the festival are covered by a *Creative Commons Attribution Share Alike CC-BY-SA* free licence issued by CC Creative Commons (for more information, please consult <http://creativecommons.org/licenses/by-sa/3.0/>)

5.5 The Festival bureau will send the results of the selection indicatively from April 2024.

5.6 The Festival keeps the screener of the film in its archives for private use only.

6. Sending films for screening

6.1 The Festival Management reserves the right to accept the following screening formats: DCP, file HD, Blu-ray. In case of DCP, please also send a ProRes or a H264 back up.

6.2 The Bureau will contact the person in charge of the shipment of the screening copy to define the conditions.

6.3 The screening copy must reach the Festival no later than the April **19th, 2024**.

6.4 The FESCAAAL pays for the shipment of the copies of the films selected. For the copies in DCP format, please refer to the technical specifications required.

6.5 All the copies of the selected films must be subtitled in English, the copies of the selected Italian films, if they are not spoken in Italian, must be sent already with Italian subtitles.

6.6 If the copy does not have subtitles in Italian, the FESCAAAL will pay for the electronic subtitling of the film. The list of subtitles with time code (in English or French) synchronized with the on-screen subtitles or the subtitled DVD, 100% identical to the screening copy of the film, will therefore be required.

6.7 As well as sending the screening copies, please also send posters and paper promotional material.

7. Juries and Prizes

7.1 Personalities from the world of cinema and culture are invited by the Festival Management to form two Official Juries. The Juries are asked to award the official prizes.

7.2 Alongside the Official Prizes, there are several special prizes and awards.

8. Admittance for the public

8.1 The screenings are held in different cinemas in Milan and on streaming platform.

8.2 The public are admitted to the cinemas by purchasing a ticket or a pass valid for all the screenings at the Festival, on the platform only by purchasing the pass.

8.3 Passes with discounts are available for journalist, cultural associations, over 65s and students.

8.4 Entry to the meetings with the authors and guests is free of charge.